



### Topical Issue of *Acta Acustica*

#### “Selected papers from CFA 2022: 16<sup>th</sup> French Congress on Acoustics”

##### Editors of the Topical Issue:

- Consulting Editor: Jean Kergomard, CNRS, France
- Thierry Scotti, CNRS, France
- Mathieu Gaborit, Le Mans Université, France
- Emilie Franceschini, CNRS, France

##### Provisional timeline:

- Article submission deadline: 31 October 2022
- First round of review: December 2022
- First papers published: beginning of 2023

**Scope:** A topical issue titled “Selected papers from CFA 2022: 16<sup>th</sup> French Congress on Acoustics” will be published in *Acta Acustica*, the Journal of the European Acoustics Association, in 2022. The topical issue will strive to represent the best French research across the whole diversity of acoustic research. A limited number of presenters at the conference will be invited by the Editors of the topical issue to submit a paper, on the basis of the impact and novelty of their presentation. Only invited submissions will be considered for the topical issue, although all conference participants are welcome to submit a paper to a regular issue of the journal. Authors will be invited to submit a full-length Scientific Article or a Review Article, and will be particularly encouraged to make the data or code that support the findings of this study publicly available.

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If the corresponding author is member, for more than 2 years, of one of the National Societies of the European Acoustics Association <https://euracoustics.org/eea-societies/member-societies>, you may be eligible for full or partial support of the APC by the EAA (see <https://acta-acustica.edpsciences.org/author-information/are-you-entitled-to-a-special-rate>)

##### Guidelines for submitting an extended conference paper to *Acta Acustica*

1. The submission needs to be significantly extended from the original conference paper, with additional material included and an extended literature review. Scientific articles published in *Acta Acustica* are typically 10-15 pages long (final typeset length).
2. The authors have to indicate that their contribution is an improvement and extension to their previously published conference paper. The conference paper should be cited in the reference list and throughout the research article.
3. The submission should be original and avoid the appearance of (self-)plagiarism. Please note that all submissions to *Acta Acustica* undergo a similarity check and we are aware that the

similarity rate will be higher than for standard submissions due to overlap with the proceedings paper.

4. The normal peer review process of the journal will apply.

Please submit your articles to the Special Issue via the submission system of *Acta Acustica* at: <https://www.editorialmanager.com/aacus/> before the 31<sup>st</sup> of October 2022.