Topical Issue of Acta Acustica

“The sound of Ancient Theatres”

Editors of the Topical Issue:
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Provisional timeline:
- Article submission deadline: 31 December 2022
- First round of review: 31 August 2023
- First papers published: 31 December 2023

Scope: A topical issue titled “The sound of Ancient Theatres” will be published in Acta Acustica, the Journal of the European Acoustics Association, in 2024. A limited number of presenters at the conference International Symposium on The Acoustics on Ancient Theatres (TAAT) will be invited by the Editors of the topical issue to submit a paper, on the basis of the impact and novelty of their presentation. Authors will be invited to submit a full-length Scientific Article or a Review Article, and will be particularly encouraged to make the data or code that support the findings of this study publicly available.

For the submission visit the Acta Acustica website https://acta-acustica.edpsciences.org/. The article processing charge for Acta Acustica is 900 €, but as a corresponding author you may be eligible for financial support. Details can be found at https://acta-acustica.edpsciences.org/author-information/are-you-entitled-to-a-special-rate. In particular, the European Acoustical Association can support you with 450 € and you will be charged by 450 €. You can ask to your national acoustical association for the payment of the other half of the amount.

Guidelines for submitting an extended conference paper to Acta Acustica

1. The submission needs to be significantly extended from the original conference paper, with additional material included and an extended literature review. Scientific articles published in Acta Acustica are typically 10-15 pages long (final typeset length).
2. The authors have to indicate that their contribution is an improvement and extension to their previously published conference paper. The conference paper should be cited in the reference list and throughout the research article.

3. The submission should be original and avoid the appearance of (self-) plagiarism. Please note that all submissions to Acta Acustica undergo a similarity check and we are aware that the similarity rate will be higher than for standard submissions due to overlap with the proceedings paper.

4. The normal peer review process of the journal will apply.

Please submit your articles to the Special Issue via the submission system of Acta Acustica at: https://www.editorialmanager.com/aacus/ before the 31st of December 2022.